

Para o meu filho Leonardo.

# Suíte Mar Morto

(Inspirada no livro de Jorge Amado "Mar Morto")

## TEMPESTADE

Roberto Velasco  
(2003)

♩=126

mf cantando os baixos

The first system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of ♩=126. The notation features a series of chords and melodic lines, with dynamic markings of *mf* and *f*. The instruction "cantando os baixos" is written below the first few notes.

*f*

The second system of music continues the piece, starting at measure 4. It features a dynamic marking of *f* and includes various chordal textures and melodic fragments.

*mf*

The third system of music starts at measure 7 and features a dynamic marking of *mf*. The notation continues with complex chordal structures and melodic lines.

*f*

The fourth system of music starts at measure 10 and features a dynamic marking of *f*. The notation continues with complex chordal structures and melodic lines.

*mf*

The fifth system of music starts at measure 13 and features a dynamic marking of *mf*. It includes a first ending bracket over the final few measures of the system.

♩=144

2. ⑥ ④ ③ ⑤ ④ ③ ⑥ ⑤

The sixth system of music starts at measure 16 and features a tempo marking of ♩=144. It includes a second ending bracket over the final few measures of the system, with a fingering sequence: 2. ⑥ ④ ③ ⑤ ④ ③ ⑥ ⑤.

# CANTIGA DO CAIS II

Roberto Velasco  
(2003)

$\text{♩} = 63$

*mp* *mf*

6 *cresc...* *mf*

11 *mp* *mf*

15 *CVII* *D.C e FIM* *p*

# CANTIGA DO CAIS I

Roberto Velasco  
(2003)

♩ = 72

① ② ②③② ③

*mf* *f*

8

*mf* *mp*

15

*mf*

21

*f* *p subito*

27

*cresc...* *mf* *f*

# FAROL DAS ESTRÊLAS

Roberto Velasco  
(2003)

$\text{♩} = 108$

4

7

10

13

16

19

22

*p* *mf* *f* *cresc...*

ao §1 e 2º vez

ao §2 e  $\phi$

# TERRAS DO SEM FIM

Roberto Velasco  
(2003)

$\text{♩} = 152$

*f* *mf*

6 *f* Golpe Madeira

11 Golpe Cordas *Pizz.* *mf*

17 *f* *mf*

23 *f* *mf*

28

# VALSA DA ROSA

Roberto Velasco  
(2003)

$\text{♩} = 126$

mf *cresc...*

4 *p*

9  $\text{♩} = 152$  *mf*

15 *f cresc...*

23 *mf*

31 *f cresc...*

39

47