

Travessia

Milton Nascimento

Intro

Musical notation for the Intro section, featuring a treble clef with a 4/4 time signature and a bass clef with chords.

Chords: A^{add9}/E, E^{7sus4}, A^{add9}/E, E^{7sus4}

§ A

Musical notation for the first system of the main section, featuring a treble clef and a bass clef with chords.

Chords: A^{Maj9}, D^{#m7} E/D, A^{Maj9} A^{sus4add9}, A^{Maj9} A^{sus4add9}

Musical notation for the second system of the main section, featuring a treble clef and a bass clef with chords.

Chords: A^{Maj9} C^{#m7}/G[#], F^{#m7} B^{m7(9)}, A^{9sus4} A⁷⁽⁹⁾, D^{Maj9}/A D⁶/A

Musical notation for the third system of the main section, featuring a treble clef and a bass clef with chords.

Chords: D⁶, G^{Maj7}, G^{#m7} C^{#m7(9)}, F^{#m7} F^{#m}/E, D^{#m7} E/D

Musical notation for the fourth system of the main section, featuring a treble clef and a bass clef with chords.

Chords: A^{Maj9} A^{sus4add9}, A^{Maj9} F^{#m7}, B^{m7(9)} E^m^{add9}

Musical notation for the fifth system of the main section, featuring a treble clef and a bass clef with chords.

Chords: A^{add9}/E, E^{7sus4}, A^{add9}/E, E^{7sus4}

B

AMaj⁹ A⁹sus4 A⁷(9) F#m⁷

C#m⁷ DMaj⁷ E/D

F#m⁷ Bm⁷(9) Em⁷(9) E⁷(9) AMaj⁹ A⁹sus4 A⁷(9)

F#m⁷ C#m⁷ DMaj⁷ E/D

para Coda ⊕

Bm⁷ Em^{add9} A^{add9}/E E⁷sus4

D.S. à Coda

⊕ Coda

A^{add9}/E E⁷sus4 A^{add9}/E E⁷sus4

A^{add9}/E E⁷sus4 A^{add9}/E E⁷sus4 AMaj^{7b5} %