

Speak Low

Ogden Nash & Kurt Weill

(♩ = 110)

A

Musical score for "Speak Low" in 4/4 time, featuring piano accompaniment. The score consists of seven systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 110. The key signature is one flat (B-flat major). The score includes various chords and triplets. The first system is marked with a box containing the letter 'A'. The second system includes a first ending and a second ending. The score concludes with a double bar line and repeat dots.

Chords and triplets in the first system:
Bass: $G_m7(9)$ $C7(13)$ $G_m7(9)$ $C7(13)$ $G_m7(9)$ $C7(13)$

Chords and triplets in the second system:
Bass: $A_m7^{\flat 5}$ $D7$ G_m^{11} $C7^{sus4}$ $B_{\flat m}7(9)$ $E_{\flat}7(13)$ A_m7 $D7(9)$

Chords and first/second endings in the third system:
Bass: G_m7 $C7$ | 1. F^6 $B_{\flat}Maj7$ A_m7 $D7^{\flat 5}$:| 2. F^6 $B_{\flat m}7$ $A7(\sharp 11)$

Chords in the fourth system:
Bass: $A_{\flat}Maj7$ $D_{\flat}7(\sharp 11)$ $E_{\flat}Maj7$

Chords and triplets in the fifth system:
Bass: $A_{\flat m}7$ $D_{\flat}7^{\sharp 9}$ $C7$ $C7^{\flat 5}$ $G_m7(9)$ $C7(13)$ $G_m7(9)$ $C7(13)$ $G_m7(9)$

Chords and triplets in the sixth system:
Bass: $C7(13)$ $A_m7^{\flat 5}$ $D7$ G_m^{11} $E_{\flat}7(\sharp 11)$

Chords in the seventh system:
Bass: $D7$ $A_{\flat}7^{\flat 5}$ G_m7 C^9_{sus4} $C7^{\flat 9}_{\sharp 5}$ F^6 $B_{\flat}Maj7$ A_m7 $D7$: