

(Bossa)

Sabe Você

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Intro

The musical score is written for piano in 2/4 time. It consists of seven systems of music, each with a treble and bass staff. The bass staff contains chord symbols, and the treble staff contains the melodic line. The score includes various chord voicings and melodic patterns characteristic of Bossa Nova.

Chord symbols in the bass staff:

- System 1: CMaj7, Gm6 G°7, FMaj7 F6, Gm6 G°7
- System 2: Dm7, Bb9, C, CMaj7
- System 3: CMaj7, Fm6, Em7, A7b9, D9
- System 4: G7b9, C9, C
- System 5: F#m11b5, B7b9, CMaj7, C9
- System 6: Am7, D7b9, Gm7, Gm7/F
- System 7: Em7b5, A7#5, Dm7, Bbm6

	E_m^{7b}	A_m^{7b}	D_m^{7b}	D_m^{7b}
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Treble clef staff: Melody with eighth and quarter notes, some beamed together.
 Bass clef staff: Chords Dm^7 , Am^6 , G^7sus4 , G^7 .

Treble clef staff: Melody with eighth and quarter notes, some beamed together.
 Bass clef staff: Chords $F\#m^{11b5}$, B^7b9 , C^{Maj7} , and a double bar line with a slash.

Treble clef staff: Melody with eighth and quarter notes, some beamed together.
 Bass clef staff: Chords Gm^7 , C^7b9 , F^{Maj7} , and a double bar line with a slash.

Treble clef staff: Melody with eighth and quarter notes, some beamed together. A triplet of eighth notes is marked with a '3'.
 Bass clef staff: Chords Fm^6 , Bb^9 , C^6_9 , Fm^6 , Em^7 .

Treble clef staff: Melody with eighth and quarter notes, some beamed together. Ends with a double bar line and repeat dots.
 Bass clef staff: Chords A^7b9 , Am^6 , G^7b9 , C^6_9 , and a double bar line with a slash. Above the staff, the instruction "To Coda" with a Coda symbol is present. Above the bass staff, "D.S. al Coda" is written.

Treble clef staff: Melody with eighth and quarter notes, some beamed together.
 Bass clef staff: Chords C^6_9 , $A^7\#5$, Am^6 , G^7b9 , C^6_9 . Above the staff, the instruction "Coda" with a Coda symbol is present.

