

Procissão

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♩ = 89

Intro

2/4

E⁶ B⁷ E⁶ B⁷

E⁶ B⁷ E⁶ B⁷

A

E⁶ B⁷ E⁶ B⁷

E⁶ A⁷ E⁶ A⁷

E⁶ A⁷ B⁷ E⁶ A⁷ B⁷

To Coda ⊕

E⁶ A⁷ G[#]m⁷ C[#]7 F[#]7 B⁷

B

Treble: E^6 $\text{E}^{\text{sus}4}/\text{B}$ E^6 A^7
 Bass: E^6 $\text{E}^{\text{sus}4}/\text{B}$ E^6 A^7

Treble: E^6 A^7 E^6 A^7 B^7
 Bass: E^6 A^7 E^6 A^7 B^7

Treble: E^6 A^7 B^7 E^6 A^7
 Bass: E^6 A^7 B^7 E^6 A^7

Treble: E^6 A^7 E^6 A^7
 Bass: E^6 A^7 E^6 A^7

ao B depois
D.S. à Coda

Treble: $\text{G}^{\#}\text{m}^7$ $\text{C}^{\#7}$ $\text{F}^{\#7}$ B^7 E^6 $\text{E}^{\text{sus}4}/\text{B}$
 Bass: $\text{G}^{\#}\text{m}^7$ $\text{C}^{\#7}$ $\text{F}^{\#7}$ B^7 E^6 $\text{E}^{\text{sus}4}/\text{B}$

⊕ Coda

Treble: E^7 A^7 $\text{G}^{\#}\text{m}^7$ $\text{C}^{\#7}$ $\text{F}^{\#7}$ B^7 E^6
 Bass: E^7 A^7 $\text{G}^{\#}\text{m}^7$ $\text{C}^{\#7}$ $\text{F}^{\#7}$ B^7 E^6